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GRANTS & AWARDS

2017 Mokuhanga Artist in Residence, MI-Lab, Nagasawa Art Park, Japan
2017 Teacher of the Year Award, College of the Arts, University of Florida
2016-17 Scholarship Enhancement Grant, College of the Arts, University of Florida
2016 Third Prize, Contemporary South 2016, Jurors Award, VAE, NC
2015 Mevlana Faculty Exchange Scholar, Andalou University, Turkey
Summer Faculty Completion Grant, College of the Arts, University of Florida, FL
Public Art Commission, Compassionate St. Augustine, Oblesik Art 450, St. Augustine FL
2014 *Artist Residency Fellowship, Foundation Obras, Holland
Fall Faculty Incentive Grant, College of the Arts, University of Florida, FL
2013 *Artist Residency Fellowship, Hambidge Center for Art and Science, GA
2014-11 Scholarship Enhancement, College of Fine Arts, University of Florida, FL
2011 Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2010 Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2009 Scholarship Enhancement, College of Fine Arts, University of Florida, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2008 Jacksonville International Airport, Public Art Commission, Jacksonville, FL
Scholarship Enhancement, College of Fine Arts, University of Florida, FL
Gatorade grant for research, University of Florida, FL
Fellowship Residency, Vermont Studio Center, VT
Research Leave (one semester) University of Florida, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2007 Honorable Mention, Southeast College Art Association Juried Exhibition, VA
Scholarship Enhancement, College of Fine Arts, University of Florida, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2006 State of Florida, Dept. Cultural Affairs, Enhancement Grant, FL
Fellowship Residency, Women's Studio Workshop, New York
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2004 Faculty Travel Grant, College of Fine Arts, University of Florida, FL
2003 Summer Research Grant (Italy) Central Michigan University
2003 Michigan Council for the Arts and Cultural Affairs, Project Grant
2002 Michigan Council for the Arts and Cultural Affairs, Project Grant
2001 Illinois State University, Travel Grant
Michigan Council for the Arts and Cultural Affairs, Project Grant
2000 Central Michigan University, Faculty Research Presentation Grant (Scotland)
Central Michigan University, Faculty Research and Creative Endeavors Grant
1999 Purchase Award, Appalachian State University, Boone, NC
Faculty Research and Creative Endeavors Grant, Central Michigan University
Deans Discretionary Fund-Travel Grant (Spring and Fall), Central Michigan University
1992,93,94 Community Artists Assistance Program Grant, City of Chicago, Dept. of Cultural Affairs
1990 Teaching Assistantship, University of Washington
Purchase Award, Bellevue Art Museum, WA
1988 Third Prize, Ars Nova Exhibition, N I U, DeKalb, IL

SOLO AND TWO PERSON EXHIBITIONS

2017 *Y/Our Eyes*, (Forthcoming), Valdosta State University, GA
2017 *Eyes Wide Open*, Solo Exhibition, Shaanxi Normal University, Xian China
2016 *I'm Sorry You Were Saying?* Solo Exhibition, Delta State University
2013 *Transitions are Rarely Abrupt*, Lee Gallery, Alexandria, VA
2010 *Objective: Non Objective*, Julia Morrisroe & Christina Foard, Williams-Cornelius Gallery, Jacksonville, FL
2009 *Simultaneity and the Long Sweetness*, Riverviews Artspace, Lynchburg, VA
2007 *Suspended Time*, Ruby Green Contemporary Gallery, Nashville, TN
2006 *Speed at Six*, 621 Gallery, Tallahassee, FL
2005 Brand Development, University of Alabama, University Art Gallery, Huntington, AL
2002 *The Hundred Acre Woods*, Acme Art Company, Columbus, OH

2000 Presences, Buckham Gallery, Flint, MI
 Lives: Years One and Two, Southwestern Michigan College, Dowagiac, MI
 1998 Julia Morrisroe, New Work, A.R.C. Gallery, Chicago, IL
 1996 Julia Morrisroe, New Work, A.R.C. Gallery, Chicago, IL
 1994 Metaphor Series, A.R.C. Gallery, Chicago, IL
 1992 Never Dreams Series, A.R.C. Gallery, Chicago, IL
 1991 New Works on Paper, Artemisia Gallery, Chicago, IL

GROUP EXHIBITIONS

2017 Group Exhibition (forthcoming), CfsHE Gallery in Tokyo
 Artfields, Jones-Carter Gallery, SC

2016 *Diverted Reality*, Evelyn E. Jorgenson Gallery, Moberly College, MO – curated international exhibition
 Americas 2016: Paperworks Juried Exhibition, Minot State University, ND. Juror Karen Kunc.
 Contemporary South 2016: National Juried Exhibition, Raleigh, NC. Juror Kristin Fleischmann Brewer, Pulitzer
 Foundation. Third Prize

2015 Abstractions, Claypool-Young Gallery, Morehead State University, KY
 Juried Exhibition, Affordable Art Fair, Brooklyn, NY
 Solo/Together, *Your Eyes Proclaim*, Faculty Exhibition, Harn Museum of Art
 40th Anniversary Exhibition, Beverly Art Center, IL
 Site Specific Permanent Installation, *Your Eyes Proclaim II*, OBRAS Foundation, Netherlands

2014 It's All About Things, Group exhibition, Port Chester, NY
 B14 Wiregrass Museum of Art Biennial Juried Exhibition, AL (Catalog)
 MASS 4, Juried Exhibition, The Woolly, FL
 Present Company Excluded, Sante Fe College Gallery, FL
 The Painting Center, Artists Registry, NY
 Goat Farm Arts Center, Hambidge Group Exhibition, GA

2013 *ARC Gallery, 40th Anniversary Exhibition, Chicago, IL
 The White Show: Subtlety in the Age of Spectacle, Pittsburgh Center for the Arts, PA
 Flora500, Xavier Cortadas project
 SA+AH Annual Faculty Exhibition, University Galleries, FL

2012 On Water Bodies, Southern Graphics Council International Conference, New Orleans, LA
 International Biennale, National Taiwan Museum of Fine Arts

2011 Drawing Resurfaced: National Contemporary Drawing Exhibition, Purdue University, IN
 Selections: Works from the Turchin Center Permanent Collection, Appalachian State University, NC
 The White Show: Subtlety in the Age of Spectacle, Clarion University, PA
 Riptear, The Vault, Jacksonville, FL

2010 6th Kyoto International Woodprint Association Exhibition, Kyoto City Museum, Kyoto Japan
 Sin, Bakehouse, Miami, FL, Juror: Silvia Karman Cubina, Bass Museum
 Texas National Juried Exhibition, Stefan Austin University, TX, Juror: Judy Pfaff
 59th Annual All Florida Competition and Exhibition, Boca Raton Museum of Art, FL. Juror: Linda Norden
 2nd Penang International Print Exhibition, Penang, Malaysia, exhibited at Penang State Art Gallery, travels to
 Tuanka Fauziah Museum, Universiti Sains Malaysia, Penang, Malaysia
 Little Wonder, John Erickson Museum of Art: Next Chapter and Golden Thread Gallery, Belfast,
 Northern Ireland, U.K.
 Big Print Exhibition, Artbox Gallery, Carolina Beach, NC
 Harn Museum of Art, 45th Annual Faculty Exhibition, University of Florida, Gainesville, FL

2009 Art in Academia National Juried Exhibition, Space 301, Mobile, AL Juror: Paul Richelson, Chief Curator,
 Mobile Museum of Art, AL
 Arrowmont School, Summer Faculty Show, Gatlinburg, TN

2008 2008 National Juried Competition, First Street Gallery, NY Juror: Gregory Amenoff, Columbia University
 United States Embassy Bulgaria, U.S. Department of State Art in Embassies Program
 Southeastern Juried Exhibition 2008, Mobile Museum of Art, AL Juror: Ron Platt, Hugh Kaul Curator of Modern
 and Contemporary Art, Birmingham Museum of Art. (Catalog)
 White/Box/Group/Show, [5] Art Gallery, Tampa, FL
 Naestved International Exhibition of Contemporary Mini Square Prints, Roennebaeksholm Arts & Culture Centre,
 Naestved, Denmark, Traveling exhibition
 43rd Annual Art Faculty Exhibition, University Galleries, University of Florida, Gainesville, FL

2007 Works of Art on Paper, National Juried Exhibition, Long Beach Island Foundation of the Arts and Science,
 Long Beach Island, NY
 Juror: Starr Figura, Assistant Curator, Department of Prints, Museum of Modern Art, NY
 51st Annual National Juried Exhibition, Hunterdon Museum of Art, NJ
 Juror: Donald Tagliatella, World House Editions, Middlebury, CT

- New Art '07, National Juried Exhibition, Kingston Gallery, Boston, MA
 Juror: Nato Thompson, Associate Curator Massachusetts Museum of Contemporary Art (MASS MoCA)
- All Florida Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL
 Juror: John B. Henry, III, Director of The Flint Institute of Arts, MI
- Southeast College Art Association 10th Annual National Juried Exhibition, West Virginia Cultural Center and State Capitol, Charleston, WV
 Juror: Susan Isaacs, Curator, Delaware Center for Contemporary Art, DE
- Visual Noise, Contemplative Cacophony, University of Colorado, University Memorial Art Gallery, Boulder, CO
- 42nd Annual Art Faculty Exhibition, University Galleries, University of Florida, Gainesville, FL
- Paths to the Press, National Juried Exhibition, Dicere Gallery, Cincinnati, OH
 Juror: Artist Denise Bookwalter
- Addressing Iraq, Reitz Union Gallery, University of Florida, traveled to University of South Florida, Tampa, FL
 Organized by Professor Barbara Reville, University of Florida
- 2006 Texas National Juried Exhibition, Stephen Austin State University, Nagodoches, TX
 Juror: Artist Paul Brach (Catalog)
- 2006 Southeast and Mid-America College Art Association Members Juried Exhibition, Parthenon, Nashville, TN
 Juror: Eleanor Heartney, Art in America Magazine, New York, NY
- 41st Annual Art Faculty Exhibition, University Galleries, University Of Florida, Gainesville, FL
- Invited participant Mark di Suevro and Rikrit Tiravanija's Peace Tower, Whitney Biennial 2006, NY
- 2005 Passion and Wheels, Curated exhibition, Roanoke College/Olin Hall Galleries, Salem, VA
 Curator: Beatrix Reinhardt
- 2004 40th Annual Art Faculty Exhibition, Harn Museum of Art, Gainesville, FL
- 2003-04 Comic Release: Negotiating Identity for a New Generation, National Traveling Exhibition
 Curators: Barbara Bloemink, Guggenheim Museum, Las Vegas and Vicky Clark, Pittsburg Center for the Arts, PA
 Regina Miller Gallery, Carnegie Mellon University, PA
 (originated: site specific installation)
 Contemporary Art Center, New Orleans, LA
 University Art Gallery, University of North Texas, Denton, TX
 Museum of Art, University of Arizona, Tucson, AZ
 Western Gallery, Western Washington University, WA
 Armory Art Center for the Arts, Pasadena, CA
 Art House, Austin, TX
- 2003 SPACES Gallery, Selections III Invitational, Cleveland, OH
 Commissioned installation.
 Modern Iconography: Symbols Public and Private, Morehead State University, Claypool-Young Art Gallery, Morehead, KY Curator: Jennifer Reis
- ARC Gallery 30th Anniversary Exhibition, ARC Gallery, Chicago, IL (Catalog)
- 2001 FiberArt International Juried Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA
 Jurors: Ann Batchelder, editor FiberArt Magazine; artist John Garrett; and Kenneth Trapp, curator of the Smithsonian's Renwick Gallery
- Biennial 21 Two, South Bend Regional Museum of Art, South Bend, IN
 Juror: Kristin Chambers, Curator, Cleveland Center for Contemporary Art, OH
- Feminism: A Global Power National Juried Exhibition, Artemisia Gallery, Chicago, IL
 Jurors: Ingrid Fassbender, Fassbender Gallery; Ellen Lanyon, Artist; Marji Vecchio, Artist
- 2000 Home, SOIL Gallery, Seattle, WA
 Curators: Leslie Clague & Demi Raven
- 1999 Halpert Biennial National Juried, Catherine Smith Gallery, Appalachian State University, Boone, NC
 Juror: Terrie Sultan, Curator of Contemporary Art at the Corcoran Gallery, Washington, D
- Saginaw Art Museum, All Area Juried Show, Saginaw, MI
- 1998 Sydney College of Arts, Chicago Artists on the Go, Sydney, Australia
- 1997 Sala del Biplano, Thirty years of Mail Art, Homage to Ray Johnson, (Traveling) Bologna, Italy
- 1996 Machine Shop Gallery, Evocations, Curated Exhibition, University of Ohio-Cincinnati, OH.
 National Museum of Women in the Arts, Global Focus: Women in Art and Culture, Washington, DC
- 1995 750 Gallery, Group Exhibition, Sacramento, CA
 Fourth World Conference on Women, Global Focus: Women in Art and Culture, Beijing, China
 Group Exhibition, Art Academy of Cincinnati, Cincinnati, OH
- 1994 Women Artists of Chicago, Univ. of Wisconsin, Madison, Memorial Union Gallery, Madison, WI
- 1993 Chicago - New York Exchange, Amos Enos Gallery, New York, NY
 Group Exhibition, Scott Gallery, Ohio University-Chillicothe, OH
- Avida Dollars Gallery, Thirty years of Mail Art, Homage to Ray Johnson, (Traveling) Milano, Italy
- 1992 Alice & Arthur Baer Competition, Beverly Art Center, Chicago, IL
 Jurors-James Shapiro & Lynne Warren, Curator Museum of Contemporary Art Chicago.
 Evanston & Vicinity Juried Exhibition, Evanston Art Center, Evanston, IL
 Juror: Roy Slade, Director Cranbook Art Museum

- National Identity Mexico, Encuentro Mundial De Culturas, Tonalá Gallery, Mexico City, Mexico
 Thirty years of Mail Art, Homage to Ray Johnson, Spazi Comunali, (Traveling) Spolito, Italy and Prima
 Pagina Gallery, Bologna, Italy
- 1990 Where Home Is Juried Exhibition, Phinney Ridge Arts Center, Seattle, WA
 Juror R Hackett, Critic, Seattle Post Intelligencer, WA
 Master of Fine Arts Thesis Exhibition: Cup of Life, Henry Art Museum, University of Washington, Seattle, WA
 M.F.A. Part II, COCA (Center of Contemporary Art), Seattle, WA
- 1989 Bellevue Art Museum, Northwest Harvest Juried Exhibition, Bellevue, WA
- 1988 N I U Chicago Gallery, New Talent from N I U, Chicago, IL
 Ars Nova Juried Competition, Gallery 200, Third Prize, DeKalb, IL
 Jurors: Jim Nutt and Gladys Nilson

VISTING ARTIST LECTURES/CRITIQUES/WORKSHOPS

- 2017 Visiting Summer Scholar, Shaanxi Normal University, Xian China
- 2015 Anadolu University, Eskishir, Turkey
- 2014 OBRAS Foundation, Netherlands
- 2010 California State University, Long Beach, CA
- 2009 Arrowmont School of Arts and Crafts, Workshop, Gatlinburg, TN
 Riverview ArtSpace, Visiting Artist Lecture, Lynchburg, VA
- 2008 Florida State University, Visiting Artist Lecture and critiques, Tallahassee, FL
- 2007 Women Studio Workshop, Visiting Artist Lecture, NY
- 2005 University of Alabama, Visiting Artist Lecture and critiques, Huntington, AL
- 2004 University of Washington, School of Art, Visiting Artist Lecture, Seattle, WA
- 2002 Illinois State University, Visiting Artist Lecture & critiques, Hybridity, Hybridism, IL
- 2001 Pittsburgh Center for the Arts, FibertArt International Artist Lecture, PA
 Southwestern Michigan College, Visiting Artist Lecture: Embroidery and other Homey Activities, Dowagiac, MI
- 1999 WR Harper College, Artist Lecture, Barrington, IL
- 1995 Art Academy of Cincinnati, Visiting Artist Lecture, Cincinnati, OH
- 1995 DePaul University, Gallery Talk, Chicago, IL
- 1995 Lake Tahoe College, Visiting Artist Lecture, "Color and Color Theory: The Relevance of Color in Painting", CA

BIBLIOGRAPHY (REVIEWS, CITATIONS, INTERVIEWS, CATALOGS AND REPRODUCTIONS OF CREATIVE WORKS)

- 2017 UF College of the Arts, The Loop, New mural converges nature and technology, Dec. 14, 2017.
<http://arts.ufl.edu/in-the-loop/news/new-mural-converges-nature-and-technology/>
- 2017 Interview, School of Art + Art History, With the help of UF School of Art + Art History students, our own
 professor Julia Morrisroe is converging nature & technology with her latest mural, Dec. 1, 2017.
- 2017 Interview, Raquel Vallejo, 352Walls, Julia Morrisroe speaking about the new mural on UF Campus, Nov. 9, 2017
- 2017 Romy Ellenbogen, Florida Alligator, New campus mural to combine environmentalism and
 data, Nov. 8, 2017.
- 2017 Reproduction 6 Artworks, Delos: A Journal of Translation, Vol. 32, 2017.
- 2016 Interview, Natalie Tyree, Number: Inc. No. 88 (December 2016) <http://www.numberinc.org/number-interview/>
- 2016 Reproduction 2 Artworks, Delos: A Journal of Translation, Vol. 31, 2016. Pgs. 4, 137,
- 2016 Catalog of Exhibition, *Americas 2016: Paperworks Exhibition*, Minot State University, ND.
- 2015 Catalog of Exhibition, *Solo/Together*, Harn Museum of Art, FL.
- 2014 Reproduction, Thought + Action Journal, NEA Higher Education Journal, Fall 2013, Vo. 29, p. 38.
 Catalog, ARC Gallery 40th Anniversary Exhibition, p. 74.
 Reproduction, Metro Jacksonville, International Airports Arts, Culture Section, July 8, 2013
- 2013 Jacksonville International Airport, Metro Jacksonville, Culture Section, July 8, 2013
- 2012 The White Show: Subtly in the Age of Spectacle, Clarion University, PA. Catalog
 Interview USS Blog, [Pervasive Sensibilities: an Interview with Julia Morrisroe](http://www.pervasivesensibilities.com/interview-with-julia-morrisroe)
[ussartists.blogspot.com/.../pervasivesensibilities-interview-wit...](http://www.pervasivesensibilities.com/interview-wit...)
- 2009 Jacksonville Jetsetter Annual Report, August 2008, Vol. 2. Issue 3. Imaged reproduced pg 9.
 Downtown Lynchburg, Take an Art Walk, Retrieved from <http://downtownlynchburg.com/play/art.html>
- 2008 Gainesville Sun, New and Notable, Sept. 4, 2008. Image reproduced Scene, p. 13.
 Peter B. Orlik, *Electronic Media Criticism: Applied Perspectives*, Routledge, 2008, p. 298.
 Donna Fenn, *Creative Communities*, Creative Tampa Bay. Retrieved from
<http://creativetampabay.com/archives/333>
- 2007 The Charleston Gazette (Daily) Charleston, WV., October 7, 2007. Citation and Image reproduced, Speed at Six,
 Entertainment section.
 Randi Hopkins, *The Phoenix*, New Art '07 at Kingston Gallery, MA, June 27, 2007.
 Jonathan Marx, Ruby Green spotlights three unique artists, *The Tennessean*, Review July 8, 2007.
 Dan Bischoff, *Fine Print as Eye-Opener*, New Jersey Star-Ledger, June 25, 2007.

- Joe Nolan, Our Critic's Picks, Nashville Scene, Review, June 7, 2007, p. 4.
- Maria-Jose Moreno, (October 2007) Art Museums and the Internet: The Emergence of the Virtual Museum, Crossing's eJournal of Art and Technology, Vol. 5, Issue 1. Retrieved from <http://crossings.tcd.ie/issues/5.1/>
- Who's Who in American Art, 27th Edition, R.R. Boker, NY.
- Now Playing Nashville, Visual Arts and Museums, Image reproduced. Retrieved from <http://nowplayingnashville.com/event/detail/74620>
- 2006 Whitney Biennial Peace Tower. On-line image gallery. Image of "Poof" reproduced. <http://www.whitney.org/peacetower>.
Whitney Museum of Art, New York.
- Catalog of Exhibition, Texas National 2006, Stephen F. Austin State University, Nacogdoches, TX.
Image reproduced p. 19.
- Holly Crawford, Attached to the Mouse: Disney and Contemporary Art, University Press of America, 2006,
Cited p. xiv and p. 200.
- Muse Magazine, College of Fine Arts, University of Florida, Vol. 2, issue 1, Summer 2006. Image reproduced p. 24.
- David Hackett, Gainesville Sun, UF, downtown and Melrose serve up diverse art buffet, Jan. 26, 2006.
Citation and Image reproduced Scene, p. 6.
- 2005-06 Dan Collins, Guiding Teaching Assistants in a Foundation Art Program, FATE in Review, Vol. 27, 2005-06, p. 20.
Citation.
- 2004 Margaret Regan, Not Your Father's Comics, Tucson Weekly, Tucson, AZ, Jan. 15, 2004.
- 2003 Benita Heath, A Clash of Symbols, Lexington Herald, KY Review, Oct. 19, 2003 Citation p. E2.
Symbols exhibit opens with artist lecture, Morehead News, Morehead, KY, Citation October 3, 2003.
Janet Kunter, Under the Radar, Dallas Morning Sun, p.36, Aug. 29, 2003.
Mike Daniel, Comic Release at UNT, Dallas Morning Sun, p. 4 Aug. 22, 2003.
Symbols Exhibition Opens, Morehead News, Morehead, KY, Citation, Oct. 7, 2003.
Dan Tranenberg, Playful Show Remains Provocative, The Plain Dealer, Cleveland, OH, July 30, 2003, Review, p. E5.
Doug MacCash, Fine Tooning, Times-Picayune, New Orleans, LA, May 30, 2003, Citation p. 14.
David Ogg, Sketchy Characters, Pitt News, Feb. 4, 2003. Review
Leslie Hoffman, It's All in the Timing, Pittsburgh Pulp, Jan. 23, 2003. Review cover story.
- 2003 Lyz Bly, Fractured Fairytales, Cleveland Free Times, Cleveland, OH, Review July 3, 2003.
D. Eric Bookhardt, Horror Vacui, Gambit Weekly, New Orleans, LA, Citation May 6, 2003.
Kurt Shaw, Artists Explore the Development of the Cartoon Character and it's Impact on Society, Tribune Review,
Pittsburg, PA, Jan 31, 2003.
Mary Thomas, Gallery gathers works from the Comic Cosmos, Post-Gazette, PA, Review, Feb. 25, 2003.
Book of Exhibition, Comic Release: Negotiating Identity for a New Generation, DAP Press, NY. Image reproduced
p. 160.
Catalog of Exhibition, ARC Gallery 30th Anniversary, ARC Gallery, Chicago, IL. Image reproduced p. 48.
Jennifer Reis, The Signs, They are A-Changin: Modern Iconography, Arts Across Kentucky Magazine, Fall 2003.
Review p. 40-41.
Mary Thomas, Fiberart International '01, FIBERARTS Magazine, Jan/Feb 2003 pg. 56-58. Review and Image
Reproduced pgs. 57-58 .
- 2001 Graham Shearing, FiberArt International, American Craft Magazine, Dec 2001/Jan 2002, Review pgs. 54-57.
Brochure of Exhibition, Biennial 21, SouthBend Museum of Art, IN. Image reproduced p. 3.
SMC exhibits work of married artists, Dowagiac Daily News, MI, Jan. 5, 2001, Review p. 5
Julie York Coppens, Double Take: Artists question everything., Chicago Tribune, Review Aug. 5, 2001.
Catalog of Exhibition, FiberArt International, Pittsburgh Center for the Arts, Pittsburgh, PA. Image reproduced
p. 48.
- 2000 Jan Worth, Buckham exhibit full of artistic pleasure, The Flint Journal, June 18, 2000 Review, pg. G4.
- 1997 Catalog of Exhibition, Dealer's Choice, Northern Indiana Art Association, Image reproduced.
- 1996 Chicago Artists at the U.N. Conference, Chicago Tribune, IL.
- 1995 Janina A Ciezado, Interview, Beauty Is As Beauty Does: Women's Galleries in Chicago, Chicago Artist Coalition, IL.
- 1993 Catalog of Exhibition, ARC 20th Anniversary, ARC Gallery, Chicago, IL. Image reproduced page p. 44.
Television Interview, Weekend with Therese Gutierrez, NBC Television, Chicago, IL.
- 1992 Catalog of Exhibition, Exposicion de 34 mujeres en Mexico, Angelica Tellez Trejo, Tonalli Gallery,
Mexico City, Mexico.

EXHIBITIONS CURATED

- 2004 Sympathetic: Manipulative Potential, Co-Curator, Central Michigan University, Mt. Pleasant, MI.
- 2003 Painting!, Curator, Central Michigan University, Mt. Pleasant, MI,
(Catalog with Buzz Spector).
- 2001 Subverting the Market: Artwork on the Web, Curator, Virtual exhibition of interactive net.art,
Central Michigan University, Mt. Pleasant, MI. (Catalog).
- 2000 A Broad View: Landscape Painting and Photography, Curator, Matthew Girson, David Leftkowitz,
Mark Abrahamson, Tim, Goodman, University Art Gallery, Central Michigan University, Mt. Pleasant, MI.
- 1999 Home: A Reinterpretation Curator, Monica Bock, Lou Cabeen, Carol Kumata, Jiro Masuda, Christine Nelson and

- Judy Strahota, Central Michigan University, Mt. Pleasant, MI.
 1997 Potentiality: Interactive Art, Co-Curator, ARC Gallery, Chicago, IL.
 1996 Artist Multiple's for the 90's, Co-Curator, ARC Gallery, Chicago, IL.
 1995-93 RawSpace Curator, ARC Gallery, Chicago, IL

PUBLICATIONS (PUBLISHED WRITINGS)

- 2012-present Editor, 13 Ways of Looking at Painting, daily blog focused on contemporary painting
 2008 A Collaborative Approach to Preparing MFA Art Students to Teach at the University Level, Co-Author
 Dr. Craig Roland, Art Journal, Winter 2008, Vol 67, no. 4, p. 87-91.
 2008 Alt Basel, Miami, Sculpture Magazine International, April 2008, p. 78-9.
 2005 Michael Murrell at Jacksonville Museum of Modern Art, Sculpture Magazine International, November 2005,
 Vol. 24, No. 9, p. 70.
 2004 Tony Cragg at ROMA, Rome, Sculpture Magazine International, April 2004, Vol. 23 No. 3, p. 68-9.
 Rona Pondick: Sculpture, 1992-2003 at Cranbrook Museum of Art, Dialogue Magazine, Jan/Feb 2004, Vol. 27,
 No. 2, p. 35
 Barbara Hepworth at University of Michigan Art Museum, Dialogue Magazine, March/April 2004, p. 23.
 Once Upon a Time: Narrative, Metaphor and the Artist Book, Contemporary Codex: Ceramics and the Book,
 University Art Gallery, Central Michigan University, MI, 2004, pgs. 51-56.
 From Here to There, Beverly Fishman at Lemberg Gallery, Dialogue Magazine Jan/Feb 2004, Vol. 27, No. 1, pg. 30.
 Painting! Observation, Generosity, and Painting Today, University Art Gallery, Central Michigan University,
 MI, 2004, pgs. 6-9.
 2003 Georgia Strange at South Bend Museum of Art, Sculpture International Magazine, June 2003, Vol. 22, No. 5,
 pgs. 69-70.
 Wood Sculpture, Encyclopedia of Sculpture, A. Bostrom, Editor Routledge, IL, 2003.
 2002 Donald Sultan at University of Michigan Art Museum, New Art Examiner, Jan/Feb 2002.
 2001 Subverting the Market: Artwork on the Web, Central Michigan University, MI, 2001, pgs 6-11.
 1998 The Changing Face of Installation Art, RAW SPACE 1991-1994, ARC Gallery, Chicago, IL, 1998, pgs. 1-3.
 1995 ARC. The Last Twenty Years and the Future, ARC Gallery 20th Anniversary Catalog, ARC Gallery, Chicago, IL,
 1995, pg. 7-8.

CONFERENCES, PRESENTATIONS & SYMPOSIA

- 2014 *Panel Co-Chair, "Meta-Mentors: Surviving the Deluge" College Art Association Annual Conference,
 Chicago, IL
 2012 Panel Chair, "Speaking Out: A Public Forum for Artist Manifestos" College Art Association Annual Conference,
 LA, CA
 2011 Panelist, A Case for a Pedagogy of Slippage, "The Virtual and the Actual: Painting as Practice and Pedagogy in
 the Digital Age", Southeast College Art Association Annual Conference, Savannah, GA
 2009 Invited Participant and Presenter, Think Tank IV: Divergence, Convergence, Emergence: Expanding
 Cross-Disciplinary Creativity, University of Georgia, Athens, GA
 2008 Panelist "Nothing and Everything" Painting, College Art Association Annual Conference, Dallas, TX
 2008 Invited Participant, Think Tank III, A 21st Century Foundations Program, School of the Art Institute of Chicago,
 Chicago, IL ThinkTank is a yearly forum that discusses the future of foundation art programs and creates
 focused activities linking educational objectives to learning goals.
 2007 Invited Participant, Think Tank II, Teaching the 3 C's: Critical Theory, Critical Thinking, Critique Strategies,
 University of Georgia, Athens, May 22-24, 2007
 2006 Session Chair and Panelist, "Drawing: Material Articulation", SECAC/MACAA Annual Conference, Nashville, TN
 2005 Panelist "Down and Dirty: the sanitizing of painting in the 21st Century, paper "Observation, Generosity and
 Painting Today", College Art Association Annual Conference, Atlanta, GA
 2005 Panelist "Teaching the Teachers", co-presenter with Craig Roland, UF "The new MFA experience at University
 of Florida, Foundations in Art, Theory and Education National Conference, Columbus Ohio
 2002 Panelist and Moderator, "Current Curriculum: Holding On and Letting Go" Midwest College Art Association
 Annual Conference, University of Nebraska, Lincoln, NE
 2001 Panelist, FiberArt International Symposium, Carnegie Mellon University, Pittsburgh, PA
 2001 Presenter "Wag, Wag, Wag: a wide eyed view of internet art," Computers in Art and Design Education (CADE)
 Annual Conference: Digital Creativity Crossing the Border, Glasgow, Scotland
 1995 Panelist "Collaborating Women: Models For the Future", United Nations Fourth World Conference on Women,
 Women's Caucus for Art, Beijing, China
 1995 Panelist "Women's Groups and Organizations as Agents of Social Chang, NGO-Sociologists For Women in Society,
 Beijing, China

SELECTED PUBLIC COLLECTIONS

- Kyoto City Museum, Kyoto Japan School of the Arts, Universiti Sains Malaysia
 Appalachian State University, North Carolina
 Central Michigan University, Michigan

William Rainey Harper College, Illinois
Bellevue Art Museum, Washington
Jacksonville International Airport Art Commission, Florida
National Taiwan Museum of Art, Taiwan
Ring Power Corporation

ORGANIZATIONS

College Art Association, Annual Conference Committee
352Walls Curatorial Board, Gainesville, FL