

ART 2773 3D: Ceramics: Surface and Form

COURSE DESCRIPTION

An introduction to vessel design and concepts using handform techniques of pinch, coil, and slab. Investigation of color and surface in relationship to three-dimensions are emphasized through glaze techniques and electric firing.

OBJECTIVES

To understand ceramics through exploration the principles of 3-d design, and to effectively employ them in expressing concepts in studio projects.

To develop through practice the technical skills and knowledge needed to effectively use ceramic materials for artistic research. This includes hand-forming, drying, surfacing, and firing processes.

To expose the student to historic and contemporary ceramic works and artists who have employed 3-d design to make resolved works in clay.

TOPICS

Principles of 3D design
Materials and tools
Hand forming
Drying
Surfacing
Firing process

REQUIRED TEXT

Make It in Clay: A Beginner's Guide to Ceramics Second Edition by Charlotte F. Speight, John Toki ,Mayfield Publishing Company or McGraw-Hill; ISBN: 0-7674-1701-1

Launching the Imagination: A Comprehensive Guide to Basic Design by Mary Stewart, McGraw-Hill, ISBN: 0-07-230355-7