

3D Concepts: Sculpture: Gravity and Buoyancy

ART 2702c Gravity and Buoyancy

This course focuses on three-dimensional media with emphasis on an in depth investigation of the fundamental sculptural concepts of Gravity and Buoyancy. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural skills and techniques, and will apply these skills within a traditional sculptural context while also relating them to contemporary sculptural issues. Instead of a literal reading of gravity and buoyancy, this course strives to examine our understandings of weight, mass, density and how they relate to the presence and conceptual integrity of the objects we create.

OBJECTIVES:

- Build a solid understanding of three-dimensional concepts
- Learn basic sculptural skills and techniques
- Discuss research and respond to historical and current issues in sculpture.
- Develop critical thinking and studio research skills.

TOPICS:

Gravity, Buoyancy, Three-dimensional design, volume, weight, skeleton and skin, suspension, tension, inflation, mass, density

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Launching the Imagination, Mary Stewart