

ART 2500 2D DESIGN CONCEPTS, Black and White Painting

COURSE DESCRIPTION

Black and white painting will investigate the visual language of painting through a comprehensive study of lights and darks. The course helps students develop strategies for constructing rich value systems with paint. Throughout the semester we will explore many different methods of paint application and composition.

OBJECTIVES

The main objective of this course is for students become familiar with handling paint to create dynamic value structures and compositions. You will employ a variety of techniques to expand upon your visual language. Critique sessions will continue to develop your abilities to talk about your work and ideas. You will also be expected to apply critical insight to the work of your colleagues.

TOPICS

Chiaroscuro – Forms and Light
Light and shadow
Chiaroscuro elements
Paint
Colorism in the effect of darks and lights
Notan
Figure Ground interchange
Shape interaction

Field Painting
Coherence of surface effect
Light and depth

REQUIRED TEXT

None