

Drawing: Movement and Motion

ART 2374c Movement and Motion

Movement and Motion is a basic drawing course and an integral part of the foundation program offered by the School of Art + Art History. While this course is intended for drawing majors, all students will benefit from the fundamental concepts and drawing exercises presented. Movement and Motion introduces students to the fundamental principles of visual movement and the historical concepts of motion in two-dimensional art.

OBJECTIVES:

- Introduce students to the fundamental principles of visual movement and the historical concepts of two-dimensional art.
- Develop both abstract and perceptual drawing skills
- Investigate mark making as a vehicle for motion and drawing development.
- Develop skills at image and concept construction, from idea development to finished drawing.
- Develop critical thinking and studio research skills.

TOPICS:

Movement, motion, stillness, line quality, mark making, texture, image construction, critical thinking, image research and development, comic strips, Cubism, Futurism, collage, composition, value.

REQUIRED TEXTS:

none