

## **INTRODUCTION TO FIGURE DRAWING**

**ART 2330 c: Introduction to Figure Drawing**

### **Course Description:**

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

### **Course Objectives:**

At the completion of this course, student will be able to:

- Understand basic anatomical relationships relevant to descriptive drawing of the human form.
- Demonstrate competence in linear methods of drawing images of the life model.
- Demonstrate competence in tonal methods of drawing images of the life model.
- Understand and be able to depict basic proportional relationships of the life model.
- Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

### **Topics:**

Contour line

Gesture drawing

Visual measuring – proportions and perspective

Study of skeleton

Study of muscles

Study of live model

Drawing materials and surfaces

The rotating model

Light as a motif

Plane hatching

### **Required Text:**

Drawing the Human Form-Methods, Sources, Concepts. William A. Berry,  
Prentice Hall Publishers.

ISBN# 0-13-21978-9 It is available in the UF bookstore.