

PERCEPTUAL DRAWING ART FUNDAMENTALS

ART 2305 PERCEPTUAL DRAWING

Perceptual Drawing is a required course to be taken by all SAAH students in their first year of study. It introduces the fine arts major to the visual language of drawing through observation and rendering a realistic image. The course develops insights in the mechanisms of visual perception, how the individual components of the drawing relate to the whole and compositional organization. Each student develops observational skills rooted in traditional drawing media. In addition, students strive to develop critical thinking and research skills.

OBJECTIVES

- To demonstrate the ability to accurately render what they see through a series of techniques (listed below) of increasing complexity.
- To demonstrate discipline, visual sensitivity, patience, eye-hand coordination, work ethic, and a solid vocabulary on which to build future course work.
- To develop critical thinking and research skills.

TOPICS

- Drawing Materials
- Drawing Mechanics
- Line, shape, and form
- Perspective systems
 - One and Two Point Linear Perspective
 - Intuitive Perspective
- Positive negative Shape Relationships
- Proportion
- Contour
- Foreshortening
- Chiaroscuro
- One and Two Point Perspective
- Research and Image Development

REQUIRED TEXT

- Art Fundamentals: Theory and Practice
- Drawing from Observation: an introduction to perceptual drawing, Brian Curtis, ISBN #0-07-241024-8